

SUITE DE DANCES NORMANDES (continued)

Repeat from beginning one more time.

Note: On the last 4 meas, M maneuver to face ctr near his ptr, making sure that she will be on his R. On the 2 step-hops, M move diag to R and they do 1/2 turn CCW to face ctr.

Part II. Les Gars de Senneville

Formation: As the second part starts, cpls are facing ctr, in a single circle.

Figure 1.

- C 1-4 All M move twd ctr with 4 step-hops starting with R ft. These steps are done with an energetic fwd and back action of forearms and fists.
- 5-8 M repeat meas 1-4, moving bkwd. During this time W stay on the spot, clapping their hands.
- C' 1-8 W holding their skirt repeat meas 1-8.

Figure 2.

- D 1 Join hands shoulder height. Starting with R ft, do 1 branle step to the R.
- 2 One branle step to the L.
- 3-4 Repeat meas 1-2, Fig. 2.
- 5-8 Ptrs hook R elbows and with 4 step-hops turn CW. Outside hands are raised at head level.
- Note: If M are dancing with hat, they take it off and hold it in their L hand.
- 9-12 Repeat meas 1-4, Fig. 2.
- 13-16 Repeat meas 5-8, Fig. 2, hooking L elbows and turning CCW.

Repeat Part II from the beginning, one more time.

Part III. Le Branle Bacchanale

Formation: Single circle of cpls, L shoulder twd ctr. M's hands on hips, W holding skirt.

Figure 1.

- E 1-4 On the spot, starting with R ft, 8 step-swing.
- E' 1-4
- E 5-7 Turning CW do 3 more step-swing to face ctr.
- 8 Step on L ft in place (ct 1). Close R ft (ct 2). All join hands shoulder height.

SUITE DE DANCES NORMANDES (continued)

Figure 2.

- F 1-2 On the spot do 2 branle steps: one to the R, one to the L.
 3 Moving CW, cross R ft in front of L (ct 1).
 Step on L ft close to R ft (ct 2).
 4 Cross R ft behind L ft (ct 1)
 Step on L ft close to R ft (ct 2).
 5-10 Repeat meas 3-4. Fig 2, three times. (4 times in all)
 F' 1-10 Repeat meas 1-10. Fig. 2 reversing direction and ftwork

Bow at the end of music.

Note: Les Gars de Senneville and Le Branle Bacchanale can be danced separately on Uni-Disc Record, 45-188, Side A Bands 2 and 3

Presented by Louise and Germain Hébert

LA GAVOTTE DES MONTAGNES

France (Bretagne)

Origin: Dance from Lower Brittany, specially in a region called "Haute-Cornouaille " Many versions exist. One thing is common: they all are danced in circle and are sung by the dancers. Learned from Madame De Bona, formerly member of "Cercle celtique."

Music: Record: Vogue 7.711, Side A, Band 2. or any other Gavotte record. 4/4 meter.

Formation: Open circle of dancers, leader at L. Join hds with neighbors. Everybody bend R arm holding next person's L hd. Leader's L hd free.

Meas: 4/4

Pattern

4 meas INTRODUCTION

- 1 Starting with L ft and moving CW, 2 steps fwd.
 The 1st one is longer (cts) 1, 2)
 A quick two-step in the same direction, L, R, L (cts 3, &, 4) These steps are done throwing the ft sdwd
 2 Three walking steps R, L, R (cts 1, 2, 3) and a hop on R ft (ct 4).

Repeat from the beginning. Note: Leader waves the line of dancers anywhere on the floor.

Presented by Louise & Germain Hébert